



Rushing Orchestra

March/April 2023

Important Upcoming Dates

Friday, March 17th - Payment Deadline for Main Event - optional event

Saturday, March 25th - Fun Social at Main Event - open to all - optional event

Thursday, March 30th - Saturday, April 1st - Beauty and the Beast Musical - Select students to perform

Wednesday, April 5th - Rescheduled Clinic with Mr. Grogan - Chamber Students

Friday, April 14th - Pride of Texas Music Festival - Beginner and Camerata Orchestras - Time TBD

Saturday, April 22nd - Prosper ISD Solo and Ensemble Contest *Required for All*

Wednesday, April 26th - Prosper ISD Concerto Competition Final Round - For students who advance

Friday, May 12th - Final Exam/Placement Auditions for next year's orchestra - Video Submission

Thursday, May 18th - Spring Concert - 6:30pm - Rushing MS Gym

Main Event Social

Saturday, March 25th - \$27 to Participate *Optional*

Students have the opportunity to go to Main Event on Saturday, March 25th. Please see the attached document for more details. We are combining this event with the Reynolds Orchestra to save money on the admission so the payment link is to the Reynolds Orchestra.

Main Event (1).pdf

Download

98.5 KB

New Violin/Viola Lesson Teacher

Alice Goodrick

We have finally secured a new violin and viola teacher! If you would like to sign your student up for lessons, please fill out this form.



Private Lesson Request

Private lessons are an essential part of a successful orchestra program and are highly recommended for all students regardless of their age or ability. Private lessons offer individualized instruction for students taught by specialists on their instrument.

Private lessons are offered during the student's orchestra class once a week.

Private Lesson Rates:

30 minute lesson - \$25 per week

22 minute lesson - \$23 per week

Each private teacher in Prosper ISD has been approved by the orchestra staff and has completed a background check through PISD.

[Sign in to Google](#) to save your progress. [Learn more](#)

Pride of Texas Music Festival - Pinstack

Friday, April 14th - Beginner and Camerata Orchestras

Dress - Orchestra Shirt - Extras can be purchased for \$10.

Pride of Texas Music Festival is an opportunity for our students to play for a judge and then have fun at Pinstack. This will occur during the school day. We don't have all the details yet, so please check back at the beginning of April for a detailed itinerary. The cost of this trip was included in the orchestra fee at the beginning of the year.

Special Clinic with Mr. Jeff Grogan - Rescheduled April 5th



Wednesday, April 5th

Mr. Jeff Grogan was unfortunately unable to come out before UIL, but he will be coming again to work with our Chamber Orchestra on April 5th. Mr. Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. [Click here to learn more about Mr. Grogan.](#)

We have the honor of working with Mr. Grogan because we won the Medal of Distinction Music Festival last year.

Solo and Ensemble Competition

Required for All

Saturday, April 22nd - Prosper High School

Each student in the orchestra program will be required to play a solo or an ensemble for this festival. Students in private lessons should be working with their lesson teacher on choosing a solo. Mrs. Nguyen will assign solos and ensembles in the next two weeks. Parents are able to attend and listen.

More details will be released at the beginning of April. The dress for this event is formal attire, but not necessarily concert black.

UIL Success!!

Before spring break, all 3 orchestras performed at the UIL Concert and Sight-Reading Contest, and all 3 orchestras received Superior or Excellent Ratings!

To clarify more, the stage and sight reading room are adjudicated by 3 judges each. Each judge gives a rating of 1 (Superior) to 5 (Poor). The final score is based on the average of those 6 judges. This is not a competition with other orchestras, but rather students competing against themselves using a rubric.

These students worked incredibly hard and I am very proud of them!



Camerata Orchestra

Stage: 111

Sight Reading: 122



Sinfonia Orchestra

Stage: 112

Sight Reading: 111



Chamber Orchestra

Stage: 111

Sight Reading: 111

Camerata UIL 2023

**RUSHING CAMERATA
ORCHESTRA**

UIL 2023

Sinfonia UIL 2023

Rushing Sinfonia Orchestra UIL 2023

Chamber UIL 2023

Waltz No. 2 Shostakovich/Lavender

Class Updates

Beginner Orchestra Update - 1st, 2nd, and 4th Period

We are now starting to transition our beginners from new players into an orchestra. We will start transitioning from the orchestra book into more concert music to prepare these students for next

year. Each class has received their first spring concert piece "Dragonhunter" and more will be coming in the next few weeks. We are working on slurs and ties in the book and students now know their notes on 3 of the 4 strings.

Students should still be practicing 20 minutes a day, 5 days a week. Please encourage your student to carve out time for practice. Practice logs are due with a signature every Monday.

Camerata Orchestra Update - Intermediate - 8th Period

Camerata is now working on their spring concert music, two octave scales, vibrato, and shifting. We are working hard to prepare these students to move up into Sinfonia and Chamber. We are still waiting on some of our spring concert music to arrive, but we have one passed out; "Star-Crossed Warriors".

Please encourage your students to practice 25 minutes a day, 5 days a week.

Sinfonia Orchestra Update - Advanced II - 3rd Period

Now that UIL is over, we are digging in to our spring concert music. Our theme is Cowboys and Aliens, so we are doing "Flop-eared Mule, Rosin Eating Zombies from Outer Space, Nebula, and Riders in the Night. These pieces are exploring more difficult skills like different finger patterns, shifting, and tricky rhythms. This is preparing our students for high school or to move up to chamber.

Students should be practicing 35 minutes a day, 5 days a week.

Chamber Orchestra Update - Advanced I - 7th Period

After an incredibly successful UIL, we are excited to dive in to spring concert music. In keeping with our theme of Cowboys vs. Aliens, we will be playing Hoedown from Rodeo and Curse of the Rosin Eating Zombies.

Additionally, we will be recording for Texas Honor Orchestra in May, so we will keep two of our UIL pieces (Ocean Storm and Waltz No. 2), and we are adding a lyrical piece called Greater Than.

Students should be practicing 35 minutes a day, 5 days a week.

Rushing Orchestra

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Caitlyn Nguyen

Caitlyn is using Smore to create beautiful newsletters